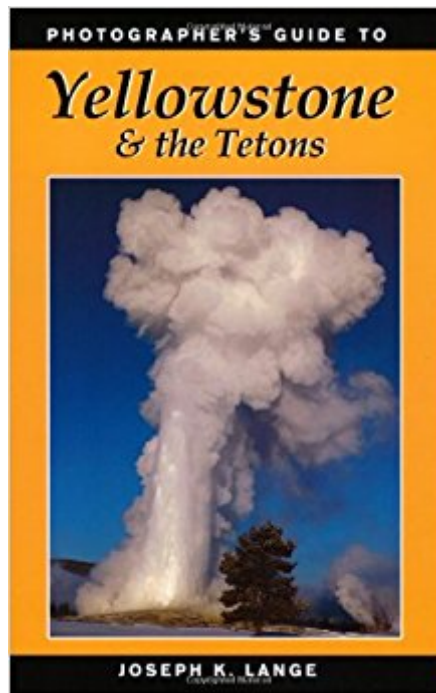




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Photographer's Guide To Yellowstone & The Tetons



Synopsis

60 color photos throughout 3 maps 6 x 9 * Insider information on getting the best shots * Illustrated with stunning Yellowstone and Tetons scenics Photographers from around the world can find a wealth of wonderful images at Yellowstone and Grand Tetons national parks: dramatic geysers, glittering waterways, majestic mountains, unique wild animals. Now they can make the most of their visits to the parks with the help of the expert information in this first-ever guide to Yellowstone and the Tetons especially for photographers. Where and when to go, how to find the best shots, what equipment to take and techniques to use, park rules and regulations, how to avoid the crowds-all illustrated with brilliant color images. A must-have for anyone who wants to take great pictures in the parks. Joseph K. Lange, author of Stackpole's How to Photograph Landscapes (0-8117-2456-5), has spent years taking pictures and offering workshops throughout the American West. He and his wife operate Dramatic Light Nature Photography in Grand Junction, Colorado.

Book Information

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Customer Reviews

Joseph Lange is a Stackpole Books author.

This could be a great Kindle book. But it's not. It is old and outdated. While the verbiage says it was updated to a 2009 version, the version delivered this summer was 13 years outdated. It was from 2000 and offers nothing to digital photographers. While there are many locations mentioned, and those locations are still there the photography information contains little of relevance to today's

digital photographer. There are suggestions on film to use such as Fuji Velvia, which won't fit any of my digital cameras. There is little in the way of location information and no GPS location indicators. The photos included in the Kindle ebook are murky and the colors are all off. I can not get a reasonable idea, without using my imagination, of what a well exposed, well taken image would look like. There is an extensive appendix offering a listing of places to eat, sleep, and buy equipment. Since the book is dated 2000, I believe all of this information is from the last century. It did not add to the book. The photography stores listed outside of the park, may still exist in many cases, but since it is 13 years or more outdated, that is uncertain. The Kindle version is in drastic need of an update. I can not say anything about the 2009 paperback version, since I did not order or receive that and I'm placing my review in the "Kindle Store". I can not get a preview online, as the current preview states that you will see the 2000 book but receive the 2009 book. has many, many other books on Yellowstone and the Tetons. I'd encourage you to look at their offerings and purchase another book. I did purchase several other books on travels through the parks, hiking, and a map set. Everything else was up to date and very helpful.

I made the assumption that a 2nd edition coming out 9 years after the original would offer newer insight into capturing images with digital cameras. I was wrong. There is very little difference between the two editions. If you have the original edition don't waste your money on the newer version. Lange's recommendations on where and when to shoot are pretty good. He obviously has spent a lot of time at these two parks over the years. We allowed three to four days in each park. The author's book(s) were useful in giving me the info I needed to guide me around the parks.

Got this before a trip to both. Found the text, directions and the photos included to be very helpful. Absolutely glad I bought this book. Well done Joseph.

I loved this. About a month prior to my trip, I read, underlined, and made lists for my trip, based on this book. It proved to be extremely reliable and helped me find things I otherwise would have missed within the parks. The notes on where to stand in relation to the scene, and what time of day to capture the best images was extremely helpful. I ended up being able to make a very nice calendar for my friends and family from all the great pictures I was able to take, using this book. Thank you to the author, for such good, solid research and tips!

I bought this book and Verderber's book before my trip and took them both there. Both are equally

useful. Both are specific about what, where and when. Lange was absolutely right about shooting the lower falls around 9:30 am. The rainbow only lasts about 20 minutes, but it is worth it. Lange also covers the Grand Tetons in his book, an added benefit. Note that his tech is a little dated (film vs. digital) but most information is still applicable. Some of the filter info is not applicable to digital, but if you are experienced you will know that. This book is not for amateurs, as you really need to know your camera, etc. to make use of the information. If you are going to photograph in Yellowstone, you are going to try to find every resource before the trip. I did so and it was worth it.

The book was what I expected. Because of the limited time available to me while visiting the area, I thought I follow someone else's experience. The photos and relevant information were excellent. I know some reviewers complained about the heavy use of filters and enhancers on the lens but that did not alter their actual and intended beauty. The area provides for so much contrast within each and every frame that the use of split-density, enhancing and polarizing filters are almost necessary in order to coax every bit of depth and detail, particularly in digital cameras. The information is very detailed and I am planning to check out its accuracy this June.

I bought this book to take along on a vacation trip to Yellowstone and the Tetons in mid-June 2007. I found it to be a great source to take photos of often photographed natural icons at different views and angles as well as some shots that the average traveler would not know about without this book. For instance I would not have known about the great shots that can be taken of the Mormon Row Barns with the Tetons in the background without this book. Perhaps more seasoned photographers may know about these different places but I for one would not have had a clue. I would have ended my vacation with the same shots of Yellowstone and the Tetons that everyone else has. The book took me off the beaten path where I got some great shots and experienced the pleasures of getting away from the main road. Other valuable information was the instructions on what time of day is best to shoot a certain shot, tips about exposure, and valuable tips about using filters that made my pictures stand out. The book was concise, accurate, and very easy to follow and understand for a novice like me.

Preparing for a summer trip to the Tetons and Yellowstone, and this book has proved invaluable in my preparation. I especially appreciate the detailed guides for how to get the best shots at certain locales, as well as good to know info such as best time of day for photographs. Mr. Lange's hard work in writing this book will make my trip much smoother! Can't wait for the photographs I will take!

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